



VIOLIN AND PIANO

THE BORISEVICH DUO

SUNDAY, OCT. 24, 2 P.M.

Program

Salut d'Amour (Liebesgruß), Op. 12

Edward Elgar
(1857-1934)

Violin Sonata No. 1, Op. 12

I. Allegro con brio
II. Tema con variazioni: Andante con moto
III. Rondo: Allegro

Ludwig van Beethoven
(1770-1827)

Cantabile

Niccolò Paganini
(1782-1840)

Valse-Scherzo in C major, Op. 34

Pyotr Ilyich Tchaikovsky
(1840-1893)

**Schön Rosmarin
Liebesleid**

Fritz Kreisler
(1875-1962)

Variations on an Original Theme, Op.15

Henryk Wieniawski
(1835-1880)

Biographies

Award-winning Russian violinist **Nikita Borisevich** is known for the precocious depth and sensitivity in his playing and utterly finessed technique. Since his debut with the Perm Opera Symphony Orchestra at the age of 12, he performs internationally in Germany, Czech Republic, Austria, Latvia, Russia, Spain and across the United States on renowned stages such as the Kennedy Center (Washington, D.C.), the Great Hall of the Moscow Conservatory (Russia), Manuel de Falla Auditorium (Granada, Spain) and Shriver Hall (Baltimore, MD).

In the 2017-2018 season, following an invitation from the multiple GRAMMY®-Award winner cellist Zuill Bailey, Nikita made his debut as a guest artist for the Sitka Summer Music Festival in Sitka, Alaska, the Northwest Bach Festival in Spokane, Washington and Alaska Airlines Concert Series in Anchorage, Alaska.

In addition to performing, Nikita has served on the chamber music faculty at the Baltimore International Piano Festival and will perform recitals across the East Coast along with his pianist wife, Margarita Loukachkina.

Mr. Borisevich's past engagements include an artist residency at the El Paso Pro Musica Festival, a performance of Bach's Double Concerto with Soloists of the Heifetz Institute in Maryland and Virginia, and chamber music recitals in Baltimore and Washington, DC.

Nikita has performed with the Ural Philharmonic, Perm Opera Symphony and Volgograd Academic orchestras, playing works of Paganini, Ravel and Waxman. Most recently, he performed the Sibelius Violin Concerto in the Friedberg Hall of the Peabody Conservatory under the baton of Jordan Smith.

As an active chamber musician, Nikita won numerous chamber music competitions, among these are the Yellow Springs Chamber Music Competition (Ohio), the Coleman Chamber Ensemble Competition (California), and the Chesapeake International Chamber Music Competition (Maryland). Nikita has performed recitals throughout the U.S. and abroad in various chamber groups. He has collaborated with GRAMMY®-Award winner Zuill Bailey, concertmaster of Dallas Symphony Orchestra Alexander Kerr, founding member of the Brentano String Quartet Michael Kannen, Maria Lambros (Peabody Conservatory), Monique Duphil (Oberlin and Hong Kong Conservatory), Navah Perlman and Martin Sher, among others. In 2011, Nikita won the Grand Prix in the International Chamber Music Competition (trio division) in St. Petersburg, Russia, and made his debut at the Moscow Philharmonic Society. As a member of a piano trio, he made his debut at the Kennedy Center Terrace Theatre in 2013, performed in the Washington College Concert Series (Md), the Friends of Chamber Music Concert Series (Penn), and the Academy Arts Museum Concert Series (Md).

Nikita was born into a musical family and started playing the violin at the age of five, with his father being his first teacher. He received his bachelor's and master's degrees from the legendary Moscow Conservatory, studying with Maya Glezarova and Marina Keselman, and completed graduate diplomas as well as a second Master of Music degree at the Peabody Conservatory of Music in Baltimore with renown violinists and pedagogues Victor Danchenko and Herbert Greenberg.

Margarita (Maggie) Loukachkina gave her debut at the age of 15 at the Mishler Theatre (Penn) performing the Rachmaninoff Piano Concerto No .2 with the Altoona Symphony Orchestra. After claiming first prizes at several competitions in the U.S. (the 2004 Nittany Valley Young Soloist Competition, State College, PA, and the 2005 Williamsport Symphony Orchestra Young Artist Competition, Williamsport, Penn), Margarita performed the Grieg Concerto with the Nittany Valley Symphony as well as the Williamsport Symphony Orchestra.

Ms. Loukachkina is a major prizewinner of many international competitions such as the Louisiana International Piano Competition and the Rubinstein International Piano Competition in Paris, France.

Margarita's performances have been broadcasted on radio (WBJC, KTEP) and TV. Her concert style represents the very best traditions of the Russian piano school—flawless technique, an impeccable sense of style and a beautiful tone.

The 2016-2017 season included guest artist appearances at the Sitka Summer Music Festival in Alaska, as well as serving as director of the Young Artists Program at the Baltimore International Piano Festival.

In the 2015-2016 season Margarita and her husband, violinist Nikita Borisevich, were invited to be artists-in-residence at the El Paso Pro Musica Festival in Texas. They also gave performances in Baltimore, Philadelphia and Washington, D.C.

A native of Russia, Margarita began her studies of piano at age five with the famed Russian pedagogue Tatyana Schklovskaya. Shortly afterwards, Margarita was accepted at the prestigious Gnessin School of Music in Moscow to continue her studies with Schklovskaya, where she studied for 10 years. At only 16, Margarita was accepted into the Peabody Conservatory of Music in Baltimore, MD, to study with the world renown Russian pianist Alexander Shtarkman. She received her bachelor's and master's degrees and is currently pursuing a Doctorate of Music Degree there.

Margarita is the Director of Applied Music at the Garrison Forest School. In addition to being on piano and theory faculty there. She also teaches at the Peabody Preparatory and the McDonogh School.

Margarita resides in Baltimore with her husband, violinist Nikita Borisevich.